



Annex No. 5 to the MU Directive on Habilitation Procedures and Professor Appointment Procedures

List of Scholarly and Artistic Works¹

in accordance with section 5, subsection 2, letter e and section 13, subsection 2, letter f of the MU directive on Habilitation Procedures and Professor Appointment Procedures

Only works relevant to the field the applicant is seeking to initiate a habilitation or professor appointment procedure in are listed². Citation style selection should adhere to standard usage in a given field. Works may be listed for an unlimited period of time; the extent of the list is up to the applicant. In case a work corresponds to multiple categories, please list it only once.

i) Original research article³

Article published in a scholarly journal listed in the WoS database

[1] ...
[2] ...

Article published in a scholarly journal listed in the Scopus database

[1] ...
[2] ...

Article published in a scholarly journal listed in the ERIHplus or ERIH database⁴

[1] ...
[2] ...

Article published in a Czech peer-reviewed journal included in the List of non-impact peer-reviewed journals published in the Czech Republic⁵

[1] ...
[2] ...

Article published in another peer-reviewed journal (not listed in the above categories)

[1] ...
[2] ...

¹ Annex No. 5 must be submitted in duplicate in the case of a professor appointment procedure.

² The definition of results used by the Methodology of Evaluation of Research Organizations (Research, Development and Innovation Council) valid at procedure initiation is adopted. Works must be listed chronologically; each work may be listed no more than once.

³ Each article may be listed only once. In case an article corresponds to multiple categories, please list it only once. Records in globally recognized databases rank higher than records in Czech databases.

⁴ As of the year of publication.

⁵ List valid as of the year of publication.

ii) Scholarly book publication

[1] ...
[2] ...

iii) Chapter(s) in a scholarly book publication

[1] ...
[2] ...

iv) Article in proceedings

Article in proceedings listed in an international database⁶

[1] ...
[2] ...

Other articles in proceedings not included in an above listed category

[1] ...
[2] ...

v) Patent

European patent (EPO), US patent (USPTO) or Japanese patent

[1] ...
[2] ...

Czech or national patent⁷ used on the basis of a valid license agreement

[1] ...
[2] ...

Other patents

[1] ...
[2] ...

vi) Pilot plant, verified technology, variety, breed

[1] ...
[2] ...

vii) Results with legal protection (utility model, industrial design)

[1] ...
[2] ...

⁶ Conference Proceedings Citation Index (formerly ISI Proceedings) or Scopus.

⁷ Excluding US or Japanese patents.

viii) Technically realized results (prototype, functional sample)

[1] ...
[2] ...

ix) Results utilized in legislative, non-legislative or strategic documents

[1] ...
[2] ...

x) Certified methodologies, specialized maps, medical, conservation methods

[1] ...
[2] ...

xi) Software

[1] ...
[2] ...

xii) Research report⁸

[1] ...
[2] ...

xiii) Audiovisual works⁹

[1] ...
[2] ...

xiv) Invited lectures

[1] ...
[2] ...

xv) Conference abstracts¹⁰

[1] ...
[2] ...

xvi) Editorship of a scholarly book publication, thematic proceedings or single-topic scholarly journal issue¹¹

[1] ...
[2] ...

⁸ Research report containing confidential information; comprehensive research report.

⁹ Documents published only in a format readable using appropriate technical equipment (e.g. documents issued only on CD/DVD, and documents published only online or using a web presentation), with the exception of results published in electronic form and eligible for inclusion in categories i to iv.

¹⁰ Please do not list abstracts which form part of proceedings which also include the full text of an article.

¹¹ Editorship of individual articles is not applicable.

xvii) Conference presentations

[1] ...

[2] ...

xviii) Original works of art¹²

[1] ...

[2] ...

xix) Artistic presentation¹³

[1] ...

[2] ...

xx) Special-purpose publications¹⁴

[1] ...

[2] ...

xxi) Other works considered important by the applicant

[1] ...

[2] ...

Date:

Signature:

¹² Original work of art (e.g. painting, sculpture or composition created by the applicant).

¹³ Public presentation of a work of art (e.g. concert performance of a composition, installation of an artwork in public space, exhibition of paintings, etc.), curatorial work, book illustrations, publication of an audio work by a renowned publisher, etc.

¹⁴ E.g. comprehensive works associated with the awarding of academic degrees (doctoral theses, etc.), comprehensive scholarly texts, studies, etc.